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BABCOCK PEONY GARDENS

R. F. D. 79, JAMESTOWN, NEW YORK, offer the BEST NEW AND RARE VARIETIES OF

PEONIES, GLADIOLUS, IRIS, PHLOX,
LILIES, NARCISSUS AND TULIPS

300 varieties of Peonies
500 varieties of Gladiolus

BABCOCK PEONY GARDENS

OFFERING *the* BEST
NEW AND RARE
VARIETIES OF

PEONIES, GLADIOLUS, IRIS,
PHLOX, LILIES, NARCIS-
SUS AND TULIPS



G. B. BABCOCK, *Proprietor*
R. F. D. NO. 79. JAMESTOWN, NEW YORK

We are members of
AMERICAN PEONY SOCIETY
AMERICAN GLADIOLUS SOCIETY
OHIO GLADIOLUS SOCIETY

A FEW WORDS BY WAY OF INTRODUCTION



THE sending out of a new catalog gives us an opportunity for greeting many friends, and we always like to have a little talk before beginning business. We thank you all for your patronage, and also for the good words that you have spoken of us. We are receiving many applications for catalogs from people to whom you have mentioned us, and it is very pleasant to be thus reminded of the loyal kindness of those with whom we have had business dealings. Many of you know us and our ways nearly as well as though we were personally acquainted, and we know many of you almost as well. Years of agreeable business relations have established mutual confidence, and you expect of us a continuance of fair dealing, while we, in turn, depend upon receiving in the future the same hearty support which has been accorded us in the past. Our acquaintance with some of you is more recent, but we hope and expect that it will go on and ripen into settled trust. There are those who will deal with us this year for the first time, and we intend that our service shall be such as to merit their permanent patronage. To all our customers—the old, the new, and the prospective—we extend

our best wishes for this new year and all the future.

Visitors.—We are always glad to welcome visitors who are interested in hardy plants, and those who contemplate planting Iris, Peonies, Hardy Phlox, Gladioli, etc., for they can make their selections in the field from the blooming plants with much greater satisfaction than from catalog descriptions. From the first to the middle of June the German Iris are at their height, together with the early-blooming Peonies. The late-blooming Peonies and Japanese Iris bloom the last of the month, and first of July. The late-blooming Phlox come the last of July, and are at their height in August. The Gladioli are at their best in August and early September.

For twelve years we have been growing and testing Peonies. We now have all our stock free from rogues and know same to be true to name and descriptions. Your orders will have our personal attention. We will be pleased to show parties from a distance all the sorts listed in the blooming season. We are always looking for extra fine new varieties for testing. If you have anything good let us know.

Guarantee

We guarantee that all plants sent out shall leave here in first-class condition, and if, through error, any should prove untrue to name, to replace them without charge. All divisions are strong three to five eyes. One year and two years have been grown one and two years from the division. In growing plants we take the greatest care to keep the varieties separate, and are perfectly sure that those grown from stock of our own raising are pure and true to name. We have been growing and testing for over twelve years, and hope all who receive this book may find in it some new inspiration and rely on it as a safe guide to all that is best in hardy plants and bulbs.

Terms, Cash, unless specially arranged. Orders from unknown correspondents should be accompanied by remittance to

cover the order, or satisfactory reference. All prices quoted are subject to the stock being unsold on receipt of order.

BABCOCK PEONY GARDENS

G. B. BABCOCK, *Proprietor*, JAMESTOWN, NEW YORK

R. F. D. No. 79

HOME PHONE 2049

Herbaceous Peonies

Within the past ten years this magnificent section of hardy herbaceous flowering plants has been brought into very prominent notice because of the general improvement in varieties of comparatively recent origin. In these newer sorts, the flowers have attained immense proportions, reaching in some instances the large size of nine to twelve inches in diameter and five to six inches in depth. The range of color is also so varied that almost every tint of pink, white, red, crimson and even yellow is comprised in the list. The vigor and habit of the plants have been so improved that stems two and one-half to four feet in length, and sufficiently strong to properly support the immense blooms, are now grown. There is an element of practical, permanent value in the Peony; that is, the plants, once purchased and planted in suitable soil, continue to increase in size and profusion of bloom, and pay a generous annual dividend in the way of an enormous crop of magnificent,

deliciously fragrant blooms that are unsurpassed for decorating purposes. During the past seasons the popular use of Peonies for decorative purposes is amply evidenced by the greatly increasing sale of the cut blooms in the large cities, where thousands of splendid flowers found ready market at handsome prices. This increased demand may be accounted for by the introduction of more recent varieties, which are wonderful improvements over the older sorts. The popular interest in the Peony has received an additional impetus from the organization of the American Peony Society, which comprises within its membership the majority of the largest commercial Peony growers, as well as many amateurs.

Our stock, consisting of 100,000 plants and upward, comprising approximately 300 varieties, has been selected with the greatest care and contains all the choicest and most desirable sorts of either recent or earlier introduction.

TIME FOR PLANTING PEONIES

The best time for planting the Peony is as early after the middle of August as the buds become ripened, and all planting should be finished not later than the 1st of November, although they may be

safely planted as late as the soil can be cultivated in the Fall. Peonies may be as successfully planted in the Spring as in the Fall, but will take an additional year to develop into normal plants.

AFTER CULTIVATION

There is no plant which will thrive, increasing in strength and beauty every year, with as little attention as the Peony. The third year after planting the ground will be entirely occupied and densely shaded by the foliage, so that comparatively few weeds will grow, and these may be easily removed. Each Fall, after the ground has become frozen, the tops of the Peonies should be cut off about three inches above the soil and a liberal dressing of coarse manure applied. In the Spring this mulching should be shaken up and the coarse parts removed from the bed, and the remaining stuff spaded into the soil and the surface stirred around the crown of the plants, care being taken not to break, mar or disturb the dormant crown buds.

During the seasons of extreme drought in April or May, the growth of the Peony plants may be much improved and the crop of flowers largely augmented in quality and size by drenching the beds thoroughly with water once or twice a week. The

hose can be turned onto the bed and allowed to run until the soil is saturated to the depth of twelve or fourteen inches.

A Peony will last a lifetime. For this reason one should invest enough in a plant to get something desirable. Some Peonies seldom bloom, some only when every condition is favorable and others have a profusion of bloom every year. Our collection is noted for its blooming qualities.

If you are unacquainted with the habits of the different varieties, a good way to buy is to write us telling how many plants you wish and the amount you wish to invest. We will select an assortment for you that will please you or make a selection of one or more of the collections we offer which were arranged to meet this need—they are the fruit of years of experience and we guarantee them to please.

We are making a specialty of growing large plants, one to five years old. From these you will get results the first season.

Brand's New Peony Creations

ARE NOW COMING TO THE FRONT

They have never been defeated in the show room and have won at the Minnesota State Horticulture Society's meeting in

- 1905—First, second and third
- 1913—First, second, third and fourth
- 1914—First, second, third and fourth
- 1915—First, second, third and fourth
- 1916—First, second and third

We have had most of Brand's seedlings now for three years. This blooming season, June, 1917, they will mostly be three years old, and should give a fine display of bloom; should be at their best about June 15 to 20. If you wish to see them wire or 'phone us and we will meet you at the train. We have the largest stock of Brand's new novelties of any grower in the East, and we **guarantee them all true to name.** All plants sent out will be strong 3 to 5 eye divisions.

There has been planted at Washington, D. C., a specimen garden of Peonies. The plants were furnished by members of the American Peony Society. We contributed a number of Brand's new creations and they should commence to bloom by 1918. This will be a fine place to see all the latest novelties in bloom, for parties visiting Washington the last of May

Babcock Peony Garden's List of Brand Peonies

AMANDA YALE. (1907). **Prize Peony.** Large, loose, semi-rose type. Color milk white with some petals heavily blotched carmine. Medium tall grower. Good bloomer. The proud and charming habit of growth and dignified pose of this plant when in bloom makes it a favorite with those who prefer a pure white peony.

AUNT ELLEN. (1907). Large, loose, semi-rose. Rich, uniform, purplish crimson with stamens showing. This is a good bloomer year after year, one that can be depended upon.

ARCHIE BRAND. (1913). **Prize Peony.** An even, deep, sea-shell pink with silvery border. The petals, closely massed, form a solid head which is surrounded by broad drooping guard petals. An immense flower of the bomb type. There is a charm about this flower in its even, uniform color and the peculiar perfection of its form which attracts the eye from a long distance. Midseason, medium height, profuse bloomer. One of the very best of the Brand Peonies. One of the chief attractions about it is its delicate fragrance which closely resembles that of the rose. We believe it has a stronger, truer rose scent than any other pink variety. This delightful fragrance, added to the charming beauty and grace of the flower, makes this variety especially fine for cut blossoms. It rivals the rose in fragrance and in beauty and far surpasses it in size. It is in a class by itself.

BEN FRANKLIN. (1907). Medium sized blossoms of semi-rose type. A brilliant crimson with darker shadings at base of petals. Very tall, erect stems carrying single blossoms in great profusion. Medium early. This is one of the most striking of our dark peonies. A splendid commercial variety. A fine sort for massing. The fragrance of this flower is slight but agreeable. It is equally desirable as a cut flower and as a landscape variety. The flowers unfold slowly and carry their form and color much longer than most red varieties. It is a charmer and will give satisfaction. A single plant or a group on the lawn, or a vase filled with these gorgeous blossoms always attracts attention and calls forth exclamations of delight and comments of admiration.

CHARLES McKELLIP. (1907). **Prize Peony.** Probably the most perfect in form of the crimson peonies. Opens rose-shaped and develops into the plume type. The irregular, rich, crimson petals of the center are mingled with golden stamens and surrounded by rows of broad, silky guard petals. This flower should be found in every collection because of the perfect form of the flower and the deep, rich, ruby color of the individual blossom. It has a charm peculiarly its own. Once seen, no one is ever satisfied until he has added it to his collection.

CHESTINE GOWDY. (1913). **Prize Peony.** A striking specimen of the cone-shaped peony. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The perfection of its form and its rich and delicately varied coloring have repeatedly caused it to be singled out for special admiration from a group of the finest varieties. The stems are long, slender, and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting this variety makes one of our best cut flowers. Medium late. It has a delightful fragrance, penetrating, lasting and sweet. A vase filled with them would perfume a large drawing-room with its delightful odor.

COMMODORE EMGE. (1913). Medium bomb type. Dark crimson. One color. Dwarf grower. Good strong stems. Profuse bloomer. Medium to late. A splendid sort where a row is wanted along a driveway, as its blossoms are held erect on stiff stems in such great profusion as to cover the plant completely, making one long uniform row of striking crimson.

DARKNESS. (1913). Single, large. Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early. Of the thousands of single varieties produced by Mr. Brand, this is the most striking and distinct. An exceptionally good cut flower. Its charm of blending colors and its delightful fragrance make it particularly choice for cut flowers.

ELIZABETH BARRETT BROWNING. (1907). **Prize Peony.** Very late, foliage strikingly large and glossy; a tall commanding white, equalled by none of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. First row of guard petals $1\frac{1}{2}$ to $2\frac{1}{2}$ inches long, five or six rows of large, long petals interspersed with smaller ones, crimson markings on upper edges and sometimes on side of larger petals inside of cup which is broad, often 6 to 7 inches across, crimson stripes seen from lower side, corolla loosely full. A pure white of the most attractive form and quality. When in bud, of astonishingly great, cosmic grandeur and unfolding loveliness. One of the most delightfully fragrant peonies ever created. The delicate shadings of color of the opening bloom in this wonderful flower is frequently referred to as the primrose tint, but that conveys only an imperfect conception. It more closely resembles the alternating glow and shimmer of the early morning pink and red preceding aurora. Every collection of peonies which does not have an Elizabeth Barrett Browning, may be likened to a hive of bees without a queen. It is the Queen of Peonies.

ELLA WHEELER WILCOX. (1907). **Prize Peony.** Markedly bomb-shaped but with interesting variations in details. Deep shell-pink. The elevated cup-shaped center which is enclosed by a row of irregular crimson tipped petals is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Around the central mass are many rows of fringed petals becoming reflexed. Unusual in its form and varied coloring. Good cut flower. Very fragrant. Late. A remarkable variety. Very distinct.

FLORENCE NIGHTINGALE. (1907). A majestic white of peerless beauty. Language cannot well describe it. One of the world's best, either new or old. A pure white. The stars of Heaven must have looked on in sympathizing joy and admiration when this new treasure was brought forth to be named for that remarkable woman who did so much to bless mankind. Very large, tall, fragrant, faint crimson markings on edges of a few petals, not prominent. One and two orbs on some stems. Surely a queen of purity. Late. Among the whites, there is nothing finer in the peony world, except Elizabeth Barrett Browning, and by those who prefer a pure white, it is regarded as the equal of that matchless variety.

FANNY CROSBY. (1907). One row of the most lovely shade of soft pink guard petals, surmounted by a canary yellow, full and symmetrically formed orbs, seed pods tipped with carmine. Fanny Crosby is of good, large size and height, a delightfully charming acquisition to the floral world, early mid-season.

FRANCES WILLARD. (1907). **Prize Peony.** A perfectly formed flower. Petals of varying sizes from a very large rounded flower often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Although delicate in appearance, it is of good substance and an excellent cut flower. Altogether it is a wonderful combination of strength and delicacy; in our opinion a better peony than the Baroness Schroeder. It has a better and stronger habit of growth, better and stronger perfume, and lasts better, either on the lawn or as a cut flower. It is the best flower of its type yet produced.

GOVERNOR JOHNSON. (1907). Tall and graceful. When in bud, delightfully conspicuous and attractive as the bud expands and opens into a larger vivid crimson blossom. With just enough gold in it and none too much, it is still more pleasing. When the main blossom begins to fail, the orbs, medium long and graceful, still attract the attention of all. This is a unique and attractive variety, particularly good for landscape.

H. F. REDDICK. (1913). Large, semi-rose, brilliant, dark crimson with golden stamens showing among the petals. Medium height, erect, very floriferous and fine. Fragrant, midseason to late. One of our best dark reds. It has the same irresistible and indescribable brilliancy of red as Mary Brand, which the intermingling yellow stamens tend to lighten and accentuate. This variety is sometimes preferred by those fanciers who admire the commingling of the yellow with the red. It is delightfully fragrant. Its fine habit of growth, its beautiful blossoms and its profuse blooming habit make it a variety which every collector should have.

HARRIET FARNSELEY. (1916). Rose type, flowers of large size borne one to a stem. A beautiful soft pink of the color and style of Mad. Emil Galle but later and of better substance. A very beautiful variety that is in bloom with Rubra Superba. The most of the very late peonies are not first class in quality but this is a gem. Our latest and one of our best.

HARRY GRANDPREY. (1913). Medium size, globular bomb, prominent, brilliant, pink guard petals enclosing a round dome of intermingled incurved and twisted petals, some of which are salmon, others almost golden, and still others a pale sea-shell pink. Flowers produced in goodly numbers on medium tall, strong stems. The most wonderful combination of colors in a good peony we have ever seen. Remarkable.

HENRY AVERY. (1907). Very late. Very tall, white cluster, center blossom 5 to 6 inches across, three or four rows of very light shell-pink guard petals; hidden in these are three rows of short, broad, pale green and white petals edged with carmine. Corolla full, mostly white with a distinct narrow band mixed with yellow petals, giving it a charming effect. This flower is entirely distinct from any we have ever seen. Each stalk produces a large bouquet. Its lateral

orbs are open at the same time as the central buds. Exceedingly choice and rare.

JUDGE BERRY. (1907). **Prize Peony.** Large to very large, opening back, flat, semi-rose type. The bud opens pink, the petals open farther and farther back until it becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven to eight inches in diameter. Ground color white, washed with a soft delicate pink. Petals narrow, long and fringed with some stamens intermingled. Medium tall, very profuse bloomer, and always good. Very early and possesses a very delicate though charming fragrance. This flower is the best of its season, such a great mass of loveliness at the very beginning of the peony season, when most of the other varieties are apt to be medium or small, which makes it stand out very distinct and adds much to its desirability. It is singly attractive on the lawn, and where a massive effect is desired for interior decoration, it is simply superb.

JEANNETTE OPPLIGER. (1913). Medium size, globular, bomb, guard petals prominent, reflex center, petals rising into a small, exquisitely formed dome. A flower of the most pleasing salmon pink with deep shadings of rose at base of petals. The blossoms come singly and are produced on stiff, slender stems. Medium season. A chaste little flower. Very pretty.

LITTLE SWEETHEART. (1907). Small, typical bomb, with prominent recurved guard petals of delicate salmon pink. Center petals open same shade and fade a trifle lighter. Dwarf, rigidly erect, covered with a perfect mass of bloom. Early mid-season. A companion plant for Commodore Emge. Same height, same type and like that variety excellent for planting in rows about a driveway. Beautiful. Can always be depended upon.

LONGFELLOW. (1907). **Prize Peony.** A bright crimson with a cherry tone. Perhaps the most brilliant of all the red peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale. A fine companion for Frances Willard. Of equal height and blooming at the same time, they form a beautiful contrast. This is the most brilliant peony in our whole list.

LYNDA. (1907). A loose tuft of fringed blush with petals surrounded by many finely fringed petals of deep cream. The broad reflex guard petals often tipped with carmine are again blush white. Stems very long. A good white for late cutting, delicately fragrant, is particularly suited for landscape purposes where a tall, imposing variety is needed as a background. Its flowers are carried on tall stiff stems, extending above the foliage, producing a grand effect.

LORA DEXHEIMER. (1913). **Prize Peony.** Immense, cylindrical, semi-rose. Intense flaming crimson, shading darker at base of petals. Medium height, stiff stems holding but a single bloom, rigidly erect. Prodigious bloomer. Early. A splendid peony of the same flat type as *Trompe de l'Ex de Lille*, so hard to find in this color. The splendid habit and bright color of this variety have marked it with us as of exceptional merit. Each succeeding year has but added to our good opinion of it. Of the first class.

LOUISA BRAND. (1913). Medium sized, deep cone-shaped bloom, semi-rose type. Color an exquisite blush white fading to white. The blossom as it opens resembles a beautiful white water-lily. The center surrounded by broad drooping guard petals, gradually rises, the petals expand and the blossom becomes a tall delicate cone of glistening pink petals intermingled with golden stamens. A visitor from a distance to our gardens, a lover of the peony, looking over our new varieties, when he reached this sort, said: "There is something wonderful! It has well paid me for my trip." Late midseason. Tall, clean foliage, good bloomer.

MARY BRAND. (1907). **Prize Peony.** A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The description of a single flower gives but a slight idea of the beauty of the growing plant. The single flowers are often immense, while many of the strong stems bear three or four large blossoms. The plant, which is of medium height, is often a mass of crimson bloom. Probably the best dark red peony in cultivation, for lasting effects as a cut flower as well as in the garden. Not quite so bright in color as Longfellow but a much larger bloomer. Mid-season. Its fragrance is also delightful and charming. Mr. C. S. Harrison, the veteran author of the *Peony Manual* and a discriminating expert, in an address before the Minnesota Horticultural Association, June, 1916, said of it: "Mary Brand is the grandest red peony in existence." We think Mr. Harrison is right, and we believe that all discriminating experts will agree with him. It qualifies from every standpoint of excellency, and is unquestionably a superb and wonderful creation.

MRS. A. G. RUGGLES. (1913). Large, flat, semi-rose. Ground color white delicately suffused with lilac, gradually fading to white. Flower opens out flat. Petals long, broad and fringed. Plant robust and tall. Very late. Fragrant.



ARCHIE BRAND



FESTIVA MAXIMA

MRS. CAREW. (1907). Large, full, rose-shaped flower often seven inches in diameter. Delicate, silvery blush, some inner petals with carmine edges. Often blooms in clusters of four to six. Excellent for cutting. This peony is named for the composer of the music for Longfellow's "Bridge."

MARTHA BULLOCH. (1907). **Prize Peony.** Mammoth cup-shaped blossom often 9 to 12 inches across. The largest of the good peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalk strong and erect. The most striking and distinct of all Brand seedlings. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined but can never be described. The plant itself seems to realize the beauty of its flowers since it puts forth a strong, stiff stem which supports these mammoth blossoms proudly above the foliage as if to say to the floral world: "Match me if you can." It surpasses everything of its color for landscape purposes. This, unlike most large peonies, is a fine and delicate structure with a strong and agreeable fragrance which makes it most desirable and effective as a cut flower. A single flower on a tall stem, in a graceful crystal vase, produces a charming effect in the drawing room or on the library table. Where a peony of enormous size, delicate structure, with soft, well blended colors and having a delightful fragrance is desired, it can be found in its highest degree of perfection in Martha Bulloch. One of the judges at the Minnesota State Horticultural Society flower show, a collector and recognized connoisseur, made this remark: "I awarded Martha Bulloch first prize and consider it one of the very finest peonies in existence, gigantic in size and exquisitely beautiful."

MIDNIGHT. (1907). "The Black Peony." Large, loose, semi-rose, deep maroon, plume-shaped flower. Large flower borne on long, stiff stems. Beautiful in mass or in contrast. Magnificent cutting variety. Medium early, just before Longfellow. It is a question as to which is the better peony, Midnight or Prince of Darkness. Midnight is a trifle the larger and when grown side by side shows darker. But both should be in every good collection. Two magnificent varieties.

MOSES HULL. (1907). Dark shell pink or rose, very large and full, loose-cupped, tufted petioloids, somewhat mottled, ends of petioloids nearly white. Some blossoms 9 inches across. A remarkable flower. One of the wonders of nature's marvelous works. Midseason. Fragrance delicate and fine.

PRINCE OF DARKNESS. (1907). Large, loose, semi-rose. A rich, dark maroon peony of the typical rose shape. One of the very darkest peonies in cultivation. Petals slightly fringed with dark shadings on the edges. Opens early and lasts long. Free bloomer. Excellent for landscape effect and for cutting.

RICHARD CARVEL. (1913). Immense globular bomb. Flower bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Early, tall, very stout stems, annual and profuse bloomer. What Mons. Jules Elie is to pinks, this variety is to the early crimson. One of the earliest to bloom of the Albiflora species. On account of its extra early blooming qualities, its large size and blending colors, this variety has already become a well established favorite. The demand is increasing from year to year. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and, on account of its delicate fragrance, is valuable as a cut flower. The best of all early dark reds.

ROSE HERE. (1907). **Prize Peony.** Dark rose, solid color, seed pods green, tipped white, two rows guard petals, wide and narrow petals in center, a white stripe running through center of petals. A lovely and very attractive flower. Fragrant and sweet. Medium early.

RUTH BRAND. (1907). Very large, compact bomb. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft, lavender pink, splashed with deeper lavender. Tall, stems, fine, graceful and strong, holding but a single bloom. Midseason. Very beautiful in bud. A splendid variety to cut. Has a delicate and pleasing fragrance. This flower was selected as superior to all others of its color, on account of the waxy quality of the petals and the delicate and artistic distribution of the colors. The marked distinction claimed for this flower is that which would distinguish the work of a skillful artist from the work of an ordinary painter using the same colors. Other flowers have the same colors and some of them almost the same proportion of colors, but none of them has the artistic blending and delicate shading shown in this wonderful flower.

SISTER'S ANNIE. (1907). Large, semi-rose. Ground color a delicate sea-shell pink heavily suffused with deep rose. Edge of petals fringed. A beautiful flower of the deep, flat type with stamens showing among the petals. Tall, stout stems, medium season.

WINNIFRED DOMME. (1913). Medium sized flower with tall, prominent, bomb center. Color a bright, all-one-color, crimson. Guard petals prominent, reflexed. Center compact, dense. Dwarf habit, blossoms one to a stalk, and held rigidly erect. Very profuse. An annual bloomer and always good. In making our selections from the seedling beds we attempt to plant all varieties of a color side by side for comparison. When in bloom this variety is so bright as to be distinguishable across the garden from all others of its season. Medium early. A splendid variety.

WM. PENN. (1907). Immense, compact, semi-rose type. Color, light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Plant of medium height, strong grower, lavish bloomer. Bloom are of such gigantic size that the strong stems need support to keep the flowers from the ground. Notwithstanding the great size of the blossoms they are of wondrous beauty. The most massive of all good peonies.

GLORY. (Brand). One of the very best dark red varieties, very double rose-shaped bloom. An extra fine commercial variety.

PHOEBE CARY. (Brand 1907). A lovely soft lavender pink, center several shades darker. There is no other like it in our collection. Very fragrant. Very late. Tall, strong grower, very double. A lovely flower of a distinct shade. One of Brand's very best on our eastern soil.

The Latest French and English Novelties AND STANDARD VARIETIES

ALSACE LORRAINE. (Lemoine 1906). Semi-rose type, late midseason. Supposed to have the same parentage as La France, having the same habit of growth as that famous variety; growth erect, upright, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed and the center petals are arranged like those of a water lily. The color is a rich creamy-white, center of the flower delicately tinted, brownish-yellow. One of the best and most highly prized of the new French varieties.

BAYADERE. (Lemoine, 1910). Lemoine's later peony productions all seem to have a common parentage. This is shown in their admirable habit of growth, which is quite pronounced, being strong, sturdy and erect, bearing their large blooms upright, accompanied by grand foliage. Those acquainted with the variety La France will understand what we mean. Bayadere has large flowers produced freely, pure white in color. A gorgeous variety.

BELISAIRE. (Lemoine, 1901.) Delicate lilac, overlaid with heliotrope, splashed with minute dots of deeper lilac or

hydrangea-pink. Primary petals and center flecked carmine.

BELLE MAUVE. (Lemoine, 1903). Very large compact bloom; color delicate lilac-rose, tipped silver; fragrant.

CLEMENTINE GILLOT. (Crousse, 1885). Crown type; late. Large double flowers of great beauty; color a uniform shade of light Tyrian-rose. Strong, erect, tall grower; very good.

DR. H. BARNSBY. (Dessert, 1913). Large, very globular bloom; solferino-red tinged with crimson, changing to clearer tints, with very pronounced bluish reflex; free bloomer in clusters; beautiful.

E. G. HILL. (Lemoine, 1906). Very strong, upright grower; petals are evenly shaped, opening horizontally, markedly distinct in this respect; very large, full, double, globular flowers in immense clusters on long, stiff stems; color, Tyrian-rose, bordered silvery-rose; an exceedingly free bloomer.

ELIE CHEVALIER. (Dessert, 1908). Opens a large globular bomb, developing into a high built crown, forming a cup of beautiful imbricated petals. Color a uniform Tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrant.

ENCHANTRESS. (Lemoine, 1903). Tall, strong, vigorous grower, enormous buds opening into flowers of immense size of a beautiful milk-white color. It completely hides the bush with its extremely large, handsome bloom; fragrant. A variety that will certainly make you sit up and take notice in more ways than one. Superb.

ESTAFETTE. (Dessert, 1910). Large globular flowers. Color velvety, clear crimson, shaded brilliant amaranth with distinct carmen reflex, and a large border of silvery rose. A fine early variety.

EUGENE VERDIER. (Calot, 1864). Delicate bluish, shading to hydrangea-pink; outer guards lilac-pink. Extra fine.

EVANGELINE. (Lemoine, 1910). Has all the good qualities of Lemoine's later introductions; growth similar to Bayadere. Immense double flower that opens flat; color, clear, Enchantress-pink, very light and delicate; extremely fragrant. A grand, glorious flower.

EUCHARIS. (Lemoine, 1900). Very large and double. Outer petals delicate pink, shading in the center to a rich cream color.

FRANCOIS ROUSSEAU. (Dessert, 1900). Large flower of perfect shape, color lively brilliant velvety red; almost identical in color with Eugene Bigot; but blooms eight or ten days earlier.

GERMAINE BIGOT. (Dessert, 1902). Form of bloom flat; very large and compact; color, pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer.

GINETTE. (Dessert, 1915). Large, imbricated, cup-shaped bloom; very soft flesh-pink, shaded salmon, frequently flecked with carmine; fragrant; blooms in clusters; fine.

GISELE. (Lemoine, 1902). Rose type; late midseason. Large, full, double flowers, paper white shaded amber-cream. A most beautiful peony.

GLOIRE DE TOURAINE. (Dessert, 1908). Rose type; very late. Very full flowers without stamens. Lively velvety-crimson with brilliant amaranthine reflex.

JAMES KELWAY. (Kelway, 1900). (Syn. Lady Derby). A very tall, strong growing plant, bearing flowers of gigantic size; very double and full, borne in immense clusters; color, pure white overlaid with a flush of delicate pink, tinged yellow at the base of the petals. A plant of this Peony in full bloom will startle you, and is a sight never to be forgotten; extra fine.

LADY ALEXANDRA DUFF. (Kelway, 1902). French white with a very delicate shade of sea shell pink; very scarce.

LA FAYETTE. (Dessert, 1904). Large imbricated bloom, with fringed petals, bright pink, with silvery reflex.

LA FEE. (Lemoine, 1906). Very large globular flower, very compact and double; petals very long, guards mauve-rose; color, creamy-white. Very strong, tall grower; free bloomer. Extra.

LA FIANCEE. (Lemoine, 1898). Very large, high built flower, creamy-white, base of petals shaded yellow, center flecked crimson, showing stamens that light up the flower until it fairly entrances with its golden glow; very floriferous; perfume delicate, yet penetrating. Should not be confused with the single white La Fiancee of Dessert.

LA FRANCE. (Lemoine, 1901). This is the one Peony that is sought after by every progressive peony grower in Europe and America. It stands pre-eminently in a class by itself. When M. Lemoine produced this peony he eclipsed everything that had preceded it. It bears enormously large, full,



SARAH BERNHARDT

rather flat, perfectly double flowers that are deliciously fragrant. Color, soft apple-blossom pink reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base.

LA LORRAINE. (Lemoine, 1901). Another fine peony from Lemoine, bearing enormous globular flowers; color, creamy white overlaid with the daintiest, prettiest, soft pink ever seen in any flower; sometimes it shows just a touch of salmon-pink. The petals are extremely large. This is a great keeper, no peony flower lasting so long. This is in every way a fit companion to La France.

LA MARTINE. (Lemoine, 1908). Grand, large flowers with broad imbricated petals of great durability; color, rosy-carmine; a very attractive and striking peony. The flowers are of gigantic size. It's a race between Lamartine and Monsieur Jules Elie as to which is the larger bloom. Lamartine is flat in shape, while Monsieur Jules Elie is bomb shape.

LA TENDRESSE. (Crousse, 1896). Very full, spreading flower of immense size in clusters; color, creamy-white, changing to pure white; guards slightly splashed; center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest peonies.

LA PERLE. Large full globular flower, rose shaped, rosy flesh with silvery border, central petals flecked or splashed carmine, a very fine variety of delicate and beautiful coloring.

LAVERNE. Sent out by Kelway as Baroness Schroeder by mistake. Very strong, free bloomer in large clusters, fragrant. On old established plants the large central bud is very double, the side buds are water lily shaped, showing stamens. It is a sea-shell pink shading lighter towards the center. Lasts a long time in bloom. Has now been named Laverne by the Northwestern Peony and Iris Society of Minneapolis, Minn.

MADAME AUGUSTE DESSERT. (Dessert, 1899). Large imbricated cup-shaped flower of perfect form; glossy-pink tinged clear carmine; center flecked with crimson. Extra.

MADAME DE TREYERAN. (Dessert, 1889). Very large full bloom. Color, rosy-white, sprinkled or splashed with minute dots of delicate lilac; center flecked crimson. Extra.

MADAME EMILE LEMOINE. (Lemoine, 1899). M. Lemoine thought enough of this peony to honor it with his wife's name. Extra large, full, imbricated round flower, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape; color on first opening, glossy white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful.

MADAME JULES DESSERT. (Dessert, 1909). Very large imbricated flower. White, overlaid with clear pink, shaded



THERESE

rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority.

MADAME MANCHET. (Dessert, 1913). Large, very full imbricated flower, silvery lilac shaded deep pink at the base of petals. Late.

MARCELLA DESSERT. (Dessert, 1899). Large, finely shaped bloom, glossy milk-white, very slightly splashed carmine; center slightly flecked with crimson; tea rose fragrance; very scarce.

MARIE CROUSSE. (Crousse, 1892). Enormous, very full, globular flowers on long, strong stems; color, soft flesh with a salmon reflex in center. An exquisite fresh coloring. A most delicate peony.

MARQUIS C. LAGERGREN. (Dessert, 1911). Large, bright, velvety-crimson; very brilliant and showy with distinct silvery border; strong stems; profuse bloomer.

MIGNON. (Lemoine, 1908). Rose type, late. This variety has many of the same good characteristics as the famous variety Solange. Very large, perfectly formed flowers with broad imbricated petals, soft light rose passing to amber cream; fragrant; growth very vigorous.

MILTON HILL. (Richardson). This is a wonderful peony. Might well be described as a glorified grandiflora. About the same color, only much larger in size. A sea-shell pink. One of the very finest varieties in existence.

MONSIEUR MARTIN CAHUZAC. (Dessert, 1889.) Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster.

MONT BLANC. (Lemoine, 1899. Very large, globular bloom, milk-white center slightly tinted pink. Extra fine.

NEPTUNE. (Dessert, 1905). Crown type; midseason. Habit of plant tall and erect. Lilac-white crown, collar milk-white with creamy-white stigmas. Fragrant; free bloomer.

ODETTE. (Dessert, 1908). Rose type; midseason. Large blooms in clusters, collar of broad petals of soft lilac, small center petals of salmon-pink with greenish yellow reflex. Vigorous grower and very floriferous.

PIERRE REIGNOUX. (Dessert, 1908). Semi-rose type; early midseason. An even shade of Tyrian-rose; center slightly flecked crimson, petals imbricated. Dwarf; erect habit.

POMPONETTE. (Dessert, 1909). Anemone type; midseason. Very full flowers of a beautiful anemone shape; velvety pink shaded purple with brilliant silver reflex and silver tipped border. Dwarf; erect plant.

PRESIDENT TAFT. (Blaauw, 1909). Originated on a private estate in France. Sent out by Blaauw & Co., of Holland, and named by them in honor of our former president. Large, fine, double flowers that are both distinct and beautiful. A beautiful shade of pink, with bright rose stripes on the petals. A marvelous flower.

PROFF BUDD. (Terry). Very late pink, strong grower and free bloomer in clusters, very fine.

RAOUL DESSERT. (Dessert, 1910). Very attractive bloom of enormous size, clear mauve shaded carmine-pink, free bloomer.

ROSA BONHEUR. (Dessert, 1905). Large imbricated flower, fine fleshy-pink; guards flecked crimson; blooming in clusters.

SAPHO. (Lemoine, 1900). Large, well formed, compact flower. Pure mauve with silvery reflex, prominently tipped silver. Tall, vigorous grower and free bloomer.

SARAH BERNHARDT. (Lemoine, 1906). The strongest growing of all peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color, apple-blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other peonies.

SIMONE CHEVALIER. (Dessert, 1902). Very large, compact, globular bloom, delicate lilac-rose tinted salmon; center flecked crimson, tipped silver.

SOLANGE. (Lemoine, 1907). Full, globular flowers with a compact crested tuft in center; color, rare and indefinable, deep orange-salmon or Havana-brown at the heart, shaded out to white, overlaid with a delicate tender blush.

SOUVENIR DE LOUIS BIGOT. (Dessert, 1913). Very large, convex bloom, with imbricated petals; color, bengal-rose, very brilliant, slightly tinged carmine at the base. Extra.

SUZETTE. (Dessert, 1911). Fine, elegant shaped flower, with superb coloring of bengal-rose, slightly tinted carmine.

THERESE. (Dessert, 1904). Violet-rose, changing to silvery-pink. A large, handsome flower. One of the most desirable varieties.

TOURANGELLE. (Dessert, 1910). This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color, pearly-white, overlaid with delicate mauve, and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color.

Peonies

GENERAL COLLECTION

ASA GRAY. (Crousse, 1886). Semi-rose type; midseason; very large, full imbricated bloom; guards, salmon flesh; center, delicate lilac, plentifully sprinkled with minute dots of deep lilac. Very distinct and beautiful; very fragrant.

AGNES MARY KELWAY. (Kelway, 1890). Crown type; early midseason; deep violet rose guard, petals enclosing a thick collar of narrow, cream-white petals. Within this collar a crown of same color as guards. Very free bloomer, in clusters. Fragrant; tall and vigorous grower.

ADOLPHE RÔSSEAU. (Dessert and Mechin, 1890). Semi-double; early midseason. Very large, dark, velvety red, with garnet hues and distinct metallic reflex, one of the darkest tall, stiff stems, keeping well when cut. Dark foliage, veined red. Extra fine red.

ALBA SULPHUREA. (Calot, 1860). Creamy white, center slightly flecked red. Large; globular; pleasant fragrance; tall; erect. Midseason. (Very similar to Solfatara and Sulphurea).

ALBERT CROUSSE. (Crousse, 1893). Very fresh salmon pink, delicate color. Large; compact; bomb shape; fragrant; erect; medium height. Late.

ALEXANDER DUMAS. (Guerin, 1862). Rose, interspersed with salmon chamais. Large, crown shape; pleasant fragrance; medium height. Early midseason.

AUGUSTE VILLAUME. (Crousse, 1895). Dark violet rose. Extra large, compact; globular; tall, strong growth. Very late.

BABCOCK PEONY GARDENS, JAMESTOWN, NEW YORK

AUGUSTIN D'HOUE. (Calot, 1867). Dark, brilliant solferino red, silvery reflex. Medium to large, bomb shape; showy bloom; medium height. Midseason. (Similar in color to Felix Crousse).

AUORE. (Dessert, 1904). Pale lilac, white, lighter collar, slightly flecked with crimson. Large, flat, loose; medium height.

AVALANCHE. (Crousse, 1886). Creamy white, slightly flecked with carmine. Large, compact, crown type; fragrant; strong growth. Midseason.

ACHILLE. (Calot, 1855). Rose type, midseason. Fine large five-inch bloom on three-foot stem, very floriferous in clusters. Opens light pearl or shell-pink, finishing delicate blush or lilac-white with an occasional creamy-white spot. The flower in its make-up and color somewhat resembles an immense carnation. The foliage is crimped like the foliage of an ardisia. Fragrant. An excellent variety for all purposes.

ARMAND ROUSSEAU. (Dessert & Mechin, 1903). Dark pink with silvery reflex. Medium to large, flat, loose, open bloom; upright growth. Midseason.

ARMANDINE MECHIN. (Mechin, 1880). Violet crimson, very dark. Large, fairly compact, rather flat, spreading growth. Midseason.

ATROSANGUINEA. (Calot, 1850). Dark, rosy magenta. Medium size; globular; semi-double; strong, vigorous growth. Midseason.

ATTRACTION. (Hollis, 1906). Collar deep Tyrian rose, center petals tipped yellow. Japanese type; very large; fragrant; tall, strong growth. Midseason.

AUGUSTE GAUTHIER. (Dessert & Mechin, 1890). Dark, Tyrian rose tipped with silver. Large, globular, semi-double; medium height; strong growth. Midseason.

AUGUSTE LEMONIER. (Calot, 1865). Uniform reddish violet. Small to medium; flat, anemone shape; fragrant; medium height; erect. Midseason.

BARONESS SCHROEDER. (Kelway). Flesh white, fading to milk white; large, globular rose type. Very fragrant; strong, free bloomer. Midseason. Extra fine.

BESSIE MCGILLE. (Terry). Semi-double; incurved petals like a water lily; outer petals rose and white; center petals nearly pure white with golden stamens. Very attractive. Extra good bloomer, in cluster. Three to eight blooms open at once on each spike.

BOULE DE NEIGE. (Calot, 1862). Very large semi-rose type. Milk white center prominently flecked crimson. Free bloomer. Early midseason. Like M. Dupont but earlier.

BELLE CHATELAINE. (Guerin, 1861). Color, mauve rose, with amber-white collar and center; fragrant.

BELLE DOUAISIENNE. (Calot, 1861). Large globular compact rose type; color hydrangea pink; flecked crimson.

BERANGER. (Dessert, 1895). Form of bloom, flat; imbricated and compact. Color clear violet-rose. Extra.

CARNATION. (Terry). Very attractive, bright crimson; broad guard petals. Inside, finely fringed. Extra strong grower and free bloomer.

CRIMSON VICTORY. (Rosenfield). A vigorous, tall growing plant with a glorious crimson flower.

COUROUNE D'OR. (Crown of Gold). (Calot, 1873). Semi-rose type; late midseason; large, flat. Pure white with a ring of yellow stamens around a tuft of center petals. Delicate carmine pencilings on edges of a few central petals.

CARMEN. (Lemoine, 1898). Semi-rose type; midseason. Very large, full, double flowers of hydrangea-pink, center flecked crimson; this color sprinkled with fine dots like Asa Gray. Tall, erect, healthy grower.

CLAUDE GELE. (Lemoine). Cream-white. Large, flat, medium compact, rose type, medium height; rather dwarf. Late.

CLAIRE DUBOIS. (Crousse, 1886). Even, clear, deep violet rose, tipped white. Very large, globular, rose type; tall, erect, strong growth. Late.

CLEMENTINE GILLOT. (Crousse, 1885). Uniform light Tyrian rose. Large, compact, high crown; without fragrance; tall, erect, strong growth. Late.

DUCHESS DE NEMOURS. (Calot, 1856). Large sulphur-white, with a pronounced greenish reflex. Vigorous grower; very free bloomer. Fragrant; early. Fine for cutting, to follow Festiva Maxima.

DUC DE WELLINGTON. (Calot, 1859). Large bomb, with white guards and sulphur center. A vigorous, tall-growing plant with stems sufficiently strong to stand upright. Extra free and fragrant, fine cut flower.



RICHARD CARVEL

DELACHIE. (Delache, 1856). Large, medium, compact, rose type. Violet-crimson. Strong, erect; medium height; very free bloomer, late.

DR. BRETONNEAU. (Verdier, 1854). (Syn. Lady Bramwell). Pale lilac-rose, with some crimson flecks; center tipped cream-white. Fragrant; good grower, free bloomer, early midseason. Fine keeper when cut.

DELICATISSIMA. See Floral Treasure.

DISTINCTION. (Dessert, 1895). Anemone type; midseason. Large, cup-shaped bloom; broad guard petals. Collar of clear violet-red, very narrow center petals; imbricated and striated with golden lines.

DORCHESTER. (Richardson, 1870). Rose type, very late. Large and full, an unusual shade of delicate hydrangea-pink. A gem.

EDMOND ABOUT. (Crousse, 1885). Large double globular form, delicate hydrangea-pink with lilac shades deepening in the center.

EDMOND LEBON. (Calot, 1864). Bright violet rose. Large, rose type bloom; strong, short stems; rather dwarf. Midseason.

EDOUARD ANDRE. (Mechin, 1874). Dark carmine violet. Medium size; semi-double; low, compact-growing plant. Midseason.

EDULIS SUPERBA. (Lemon, 1824). Dark pink, even color. Large, loose, flat when fully open; fragrant; strong, upright growth. Very early.

ELWOOD PLEAS. (Pleas). (Syn. Lost Treasure). Very soft shell pink. Very large.

ETTA. (Terry). Even pale pink. Very large, flat, rose type; very fragrant; medium height. Very late.

ENCHANTMENT. (Hollis, 1907). Pale lilac rose; uniform color. Medium size; tall, strong growth. Midseason.

ENFANT DE NANCY. (Crousse, 1896). Pale lilac rose, fading to almost white. Large, flat; very fragrant; tall, slender stems. Late.

EUGENE BIGOT. (Dessert, 1894). Brilliant red. Medium size, compact, globular, semi-rose type; fair, upright growth. Midseason.

EUGENIE VERDIER. (Calot, 1864). (Syn. Pottsi Alba). Semi-rose type; early. Do not confound the name of this variety and Eugene Verdier. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large for a peony. Then its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat, showing its great wealth of tints and blending of coloring to fine advantage. What about its color? Simply indescribable. It opens a fresh delicate Hydrangea-pink with primary petals lighter, center flushed crimson. The flower hangs on in perfection for two weeks and often finishes with two-thirds of the flower paper-white, the other third in the center a decided Hydrangea-pink. Words absolutely fail to convey an impression of its exceedingly great beauty. Fragrant.

FESTIVA. (Donkelaer, 1838). This is known around Chicago as the drop white in allusion to its crimson spots. In

every way as fine a flower as Festiva Maxima. Dwarfier grower and blooms one week later.

FELIX CROUSSE. (Crousse, 1881). Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason.

FESTIVA MAXIMA. (Mieliez, 1851). Rose type; enormous, very full bloom, often 8 inches in diameter on strong 3½-ft. stems. Color, snow-white with an occasional clear, carmine spot on edge of center petals. One of the grandest and earliest whites in existence.

FLORAL TREASURE. (Rosenfield, 1900). (Syn. Delicatisima). Rose type, early midseason. Very large, full flowers of clear, even pink; shading lighter at the center. One of the best shell pinks.

FRAGRANS. (Sir J. Banks, 1805.) Bomb type. Very late; rose-pink; fragrant, strong grower; very free bloomer. One of the best late pink for cut flowers.

GENERAL BERTRAND. (Guerin, 1845). Bomb type; early. Large, full, double flowers of globular form, an even shade salicino-red; center slightly tipped silver. Tall, strong, upright grower; fragrant; an extra good one.

GENERAL HOOKER. (Terry). Rose type; very large, bright crimson. Looks like a large red rose. Very fine.

GENERAL HANCOCK. (Terry). Bright rose; large flower; strong grower; free bloomer.

GIGANTEA. (Syn. Larmartin Calot, 1860). Enormous flowers, seven to eight inches in diameter; sometimes ten to twelve inches. Color the most exquisite shade of bright pink or lilac-rose; has an agreeable wild rose fragrance. One of the finest for cut flowers.

GRANDIFLORA ROSEA. (Guerin, 1850). Fine, fragrant, rose pink; one of the best bloomers. Strong grower, midseason.

GRACE D. BRYAN. (Rosenfield, 1908). Very large, brilliant pink; very double; fragrant; a tall, heavy grower, and fine free bloomer. Very late. Extra.

GOLDEN WEDDING. (Pleas). Large, loose, globular, anemone type. Guards yellowish white; center clear canary yellow. Tall, erect, free bloomer, early.

GISMONDA. (Crousse, 1895). Very fresh pink; very late. Large, globular; very fragrant.

GLOIRE DE CHARLES GOMBAULT. (Gombault, 1866). Light rose collar and crown, cream center. Medium size; deep globular crown; tall, strong. Midseason.

GLOIRE DE TOURAINE. (Dessert, 1908). Brilliant red, shaded with purple. Large, very full, rose type; fragrant; strong, vigorous. Very late.

GOLDEN HARVEST. (Rosenfield, 1900). Pale lilac-rose, cream-white center, pink crown. Medium size; crown shape; fragrant; medium height. Midseason.

GRANDIFLORA. (Richardson, 1883). Uniform rose-white. Very large, flat, rose type; very fragrant; tall, erect. Very late. Extra.

GENERAL DODDS. (Crousse, 1893). Color an even shade of dark Tyrian-rose, guard or primary petals splashed emerald-green, with a few white petals in center of flower.

GLORY OF SOMERSET. Enormous bloom, bomb shaped. Deep pink edged with silver, a darker pink tuft in center of bloom.

GENERAL CUSTER. (Terry) Large variable pink, loose petaled showing stamens. Fine.

GRANDIFLORA CARNEA PLENA. (Lemoine). Llaceous mottled pink. One of the best keepers; very early; fragrant; blooms in clusters.

GROVER CLEVELAND. (Terry). Deep, glowing crimson; very large, globular flowers.

LIVINGSTONE. (Crousse, 1870). Full imbricated bloom; both buds and flowers are large and beautiful. Color, pale lilac-rose with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut flower variety; one of the prize winners.

LA TULIPE. (Calot, 1872). Lilac-white; outer petals striped with crimson. Very large, flat, semi-rose type; fragrant. Tall, strong grower; free bloomer; midseason.

LOUIS VAN HOUTTE. Very brilliant, deep carmine; medium semi-double cup-shaped bloom, late.

LILLIE MCGILL. (Terry). Large clusters of red blooms; foliage red, extra fine.

MADAME DE VERNEVILLE. (Crousse, 1885). Bomb type, early. One of the best early whites. The blooms are very



FRANCES WILLARD

full and double. Like a chrysanthemum, has four red flakes on central petals. Exceptionally free bloomer on small or old plants. One of the finest whites.

MADAME DUCEL. (Mechin, 1880). Bomb type; midseason. A very large, wonderfully built flower. Broad guard petals; central bomb shaped like a huge ball. Very double. The closely set center petals are incurved like a chrysanthemum. A solid color of silver lilac-pink. One of the best.

MME. BUCQUET. (Dessert, 1888). Uniform, very dark crimson amaranth. Large, loose, rose type; fragrant; strong, upright growth. Midseason.

MME. CAMILLE BANCEL. (Crousse, 1897). Uniform deep pink, with silver shades. Large, globular, perfect rose type; fragrant; medium height. Late.

MME. CALOT. (Mieliez, 1856). Very pale pink center, shaded darker, silver tint. Very free blooming. Very large, rose type; very fragrant; tall, strong, upright. Early.

MME. CROUSSE. (Calot, 1866). Pure white, with faint crimson markings. Large, globular, crown type; fragrant; medium height. Midseason.

MME. DE TREYERAN. (Dessert, 1899). Delicate flesh white, dotted and splashed with lilac and carmine. Very large, full bloom.

MME. DE VATRY. (Guerin, 1863). Milk white, lilac-white collar, center splashed with crimson. Very large, full, crown shape; medium height; strong growth. Midseason.

MARECHAL VAILLANT. (Calot, 1864). Syn. (Grandiflora) Rubra, (Lee's Grandiflora), etc. Very large, compact, rose-type; very late; deep violaceous red or dark mauve. Strong, vigorous grower.

MARIE JACQUIN. (Verdier). Syn. Bridesmaid and Water Lily. Semi-double type. Midseason. Color, glossy, rosy white, with rose tinge on buds, with a great wreath of golden-yellow stamens in the center. When first planted, the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white water lily. This is quite dis-similar from all other peonies, and is a prime favorite with the ladies. Strong, upright grower; free bloomer.

MADAM EMILE GALLE. (Crousse, 1881). Large compact, cup-shaped; late, imbricated flower; soft shell-pink, shaded with lilac and cream. One of the most beautiful of all peonies. Grand. Medium tall; strong; free bloomer.

MADAM FOREL. (Crousse, 1881). Large, compact, rose type. Violet rose with a silver tipped center. Fragrant; medium tall; late.

MADAM LEBON. (Calot, 1855). Very large, compact, globular, rose type; fragrant; strong grower; late. Cherry-pink to aniline-red.

MARGUERITE GERARD. (Crousse, 1892). Semi-rose type; midseason. Enormous flat-shaped flower, with broad petals, blooming in clusters. Color delicate Hydranga pink, changing to creamy white. Many of the petals have dark carmine, almost black, flecks on the tips. Fragrant. Medium height; free bloomer; late; extra fine.

MARIE LEMOINE. (Calot, 1869). Large, very compact, white, rose type, with cream-white center. Very late, strong, vigorous grower. Free bloomer in clusters; fragrant. Fine for cutting.

MARY HOLLEY. (Terry). Brilliant crimson; wide guards; Center a ball of fine fringed petals; good grower; early, free bloomer.

MAZIE TERRY. (Terry). Shell-pink, good grower; free bloomer; extra fine. Very early.

MAMIE CUTLER. (Terry). Light, rosy crimson, edged white; large flower; good grower; free bloomer.

MADAME SCHMIDT. (Calot). Soft pink; good form; late; very free bloomer; extra.

MONS BARRALL. (Calot, 1866). Very large compact, flat rose type. Pale lilac-rose. Very fragrant; tall, strong grower; free bloomer; late.

MONS DUPONT. (Calot, 1872). Semi-rose type; midseason; very large, cup-shaped bloom, ivory white; center petals splashed with huge drops of carmine and lit up with golden stamens at base of petals. Very free bloomer, and fine cut flowers. Extra.

MONS JULES ELIE. (Crousse, 1888). Bomb type, early. Immense globular, very full flowers; color glossy lilac-pink, shading to deeper rose at base. The entire flower over-laid with a sheen of silver. One of the best.

MEISSONIER. (Crousse, 1886). (Syn. American Beauty). Bomb type; midseason. Very brilliant crimson; full double flowers. The coloring is wonderfully rich and brilliant. In the Chicago cut flower markets this peony is known as the American Beauty peony on account of the resemblance in color to the rose of that name. Also known as Monsieur Crousse. A grand cut flower.

MADAME BARRILLET DESCHAMPS. (Calot, 1868). Clear violet-rose, changing to a delicate silver-pink; very wide petals; fragrant.

MADAME BOULANGER. (Crousse, 1886). Very large bloom. Color glossy tender rose shading to soft heliotrope bordered with silvery flesh. Extra fine.

MADAME BUCQUET. (Dessert, 1888). Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it.

MADAME CAMILLE BANCEL. (Crousse, 1897). Large, globular, convex flower that is very compact and full; uniform deep pink of solferino-red, with silvery reflex and salmon shadings; beautiful and distinct.

MADAME DE GALHAU. (Crousse, 1883). Compact, globular bloom. Guards rose-white. Center, pale lilac-rose; fragrant.

MADMOISELLE ROUSSEAU. (Crousse, 1886). Large, full, finely shaped flower; sulphur-white with slight blush center and central petals splashed lilac-white. A prominent peony expert on seeing this flower said that "not a root of it should be sold for less than three dollars." It is extra fine.

MARIE STUART. (Calot, 1856). Color, soft lilac, changing to white. One of the most beautiful of all peonies. Fine for cut flowers.

MASTERPIECE. (Kelway, 1895). Semi-rose type, early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower.

MATHILDE DE ROSENECK. (Crousse, 1883). Soft flesh-pink, shading deeper toward the center with tints of lilac and chamois; tall grower; beautiful and distinct; fine for cut flowers, very late.

MATHILDE MECHIN. (Mechin, 1880). Guards of primary petals delicate lilac-rose; center tinted lighter. Collar, cream-white; fragrant.

NORFOLK. (Richardson). Very soft, delicate shell pink. Very large, rose type; fragrant. Very late.

PHILOMELE. (Calot, 1861). Yellow, fading to cream, with bright pink collar and crown. Medium size; low, flat crown; medium height; strong growth. Midseason.

PETITE RENEE. (Dessert, 1899). Anemone type; midseason. Very large blooms in clusters, guards of broad petals of carmine-purple; center petals long and narrow, a beautiful light magenta with golden extremities and yellow background. Very striking and showy.

POTTSI. (J. Potts, 1822). Free blooming, dark crimson; very early; fragrant; medium height; blooms in time for Decoration Day.

PRINCESS BEATRICE. (Kelway, 1886). Pink guards with a collar of yellow; large rose tuft in center; strong, vigorous; early midseason. Very fine tricolor; extra free bloomer.

PAGANINI. (Guerin, 1845). Bomb type; midseason. Guards blush-pink and large; center of flower lemon-yellow; one of the surest to produce a crop of flowers.

KARL ROSENFELD. (Rosenfeld, 1908). Semi-rose type bloom. A very brilliant and striking dark crimson. Very tall, strong, compact grower and free bloomer. A prize winner at The American Peony Society in June, 1911. Extra fine cut flower; lasts extra good.

QUEEN VICTORIA. Syn. (Whitley). Large full, compact bloom, with collar of flesh-white, fading to white center petals; flaked with red. Very strong grower. Medium height; very free bloomer. One of the old sorts, but much grown for cut flowers.

RUBRA SUPERBA. (Richardson, 1871). Large, compact, rose type. Deep crimson. Medium grower and bloomer. The very best late crimson.

SOUVENIR DE L'EXPOSITION UNIVERSELLE. (Calot, 1867). Very large, flat, rose type. Violet-rose, silver reflex, tipped silver; strong grower; free bloomer in clusters; late midseason; good; fragrant.

TRIOMPHE DE L'EXPOSITION DE LILLE. (Calot, 1865). Very large, compact, semi-rose type; pale hydrangea-pink, splashed with a darker tint; fragrant; strong grower. Something like Model de Perfection. One of the best ones.

UMBELLATA ROSEA. (Dessert). Large, violet-rose, shading to an amber-white center. Very strong, upright grower and free bloomer. Very early. Extra good for cut bloom. Sold by some as Sarah Bernhardt.

VILLE DE NANCY. (Calot, 1872). Very brilliant red. Large bomb shape; tall, very strong growth. Late.

VIRGINIE. (Calot, 1838). Lilac rose, with a lighter collar. Large, full, rose type; fragrant; very tall, strong, thick stems. Midseason.

Early May Flowering Peonies

These varieties bloom from two to three weeks earlier than the Chinensis section. The peonies of our mothers' gardens.

OFFICINALIS ALBA PLENA. Large, convex, very double bloom; pure white. True variety is very scarce.

OFFICINALIS ROSEA PALLIDA PLENA. (Syn. Mutabilis). Pretty bud; large, full bloom. Color soft glossy pink changing to pure white. Extra.

OFFICINALIS ROSEA PLENA. A lovely shade of delicate pink overlaid with white.

OFFICINALIS ROSEA SUPERBA. Very full, soft pink. Extra. Some claim this to have the prettiest pink shade of all the peonies.

OFFICINALIS RUBRA PLENA. Large globular bloom of brilliant crimson. This is the old early red peony of our mothers' gardens. Much used on Decoration Day when the Chinese peonies bloom too late.

TENUIFOLIA FLORE PLENA. (The Fern-leaf Peony). Dazzling crimson-red with very double flowers. Has finely cut foliage like a fern. No other peony like it in this respect. Very desirable.

Peonies—New Different Species

ANONIALA. Blooms about May 1. Red and yellow.

TRITERNATA. Purplish pink. New and distinct.

TENNIFOLIA ALBA ROSEA. Single, fine soft pink.

ANEMONEFLORA ROSEA. Soft pink and yellow.

ETOILE DE PLUTON. Large single scarlet, center big tuft of yellow.

LUCIDA. Large brilliant deep red, large yellow center.

MAXIMA ROSEA PLENA. Large cornex pink. Extra.

New Japanese and Choice Single Peonies

AKALU. (Jap.). Large bright carmine red single flower, tuft of central filamentous petals saffron yellow striped carmine, extra.

CARNOT. (Dessert, 1913). Large single flower with broad petals bright garnet red, central tuft of golden stamens, very attractive coloring, extra.

DARKNESS. (Brand). See Brand's seedlings.

EGLANTINE. (Dessert). Large white single flower slightly tinged carmine, central tuft of golden stamens, superb variety.

ETIENNE DESSERT. (Dessert) Very large single flower, with lively China pink broad petals, central tuft of golden stamens, very beautiful variety.

EXQUISITE. (Jap.). Late, white, tuft of yellow in center.

HO GIOKU. (Jap.). Large single flower, guard petals pure white, central tuft of filamentous petals lively sulphur yellow shaded straw-yellow and fading to white, superb variety.

HESPERUS. (ThurLOW). Large single clear pink.

ISANI-GIDUL. (Jap.). Very large pure white single flower, with silky broad petals, big central tuft of golden yellow stamens of filamentous petals, strong grower and free bloomer, splendid variety of a marvellous beauty.

KAMENO-KEROGOMA. (Jap.). Large single flower, guard petals lively crimson-carmine, big central tuft of filamentous petals golden yellow streaked with carmine, extra.

KINOKIMO. (Jap.). Large crimson carmine single flower, tinged garnet, central tuft of filamentous petals carmine red bordered with yellow, extra.

LA FIANCEE. (Dessert). Very large single white. Extra fine.

L'EETINCELANTE. (Dessert). Very large single cup-shaped flowers, broad petals of the finest lively carmine with a pronounced silvery margin, splendid variety.

MARGUERITE DESSERT. (Dessert, 1913). Very large single flower, pure white entirely powdered and splashed with carmine, central tuft of golden stamens, one of the most exquisite.

OPHIR. Early, dark red. Small yellow center.

OHIRAMA. (Jap.) Very large single flower, guard petals clear carmine slightly tinged with purple, big central tuft of golden yellow filamentous petals, extra fine variety.

PRINCESS MATHILDE. Large single flower, lively China pink splashed and tipped with silvery white, strong grower and early bloomer, extra.

PERLE BLANCHE. (Dessert.) Large pure white single cup-shaped flower, central tuft of golden stamens; strong grower and erect stems, variety of a great beauty.

SOUVENIR. (Jap.). Large pink, yellow center.

TOKIO. Very large single flowers, with clear carmined pink broad petals, silvery reflex; big central tuft of golden filamentous petals, a very beautiful variety, strong grower and free bloomer.

TORPILLEUR. Large and fine flower of variable form, generally single of the Japanese type, and sometimes with full flowers. Guard petals lively purplish carmine; central filamentous petals of the same tint as guards at the base, but streaked and tipped with yellow, superb variety.

TOPAZ. Very early white.

WILD ROSE. Medium early pink.

YESO. (Jap.) Guard petals pure white, narrow central petals white tinged straw-yellow and tipped with a little carmine point, very elegant variety.

NYMPH OR WATER LILY. Dwarf, water-lily-shaped bloom, very delicate pink fading to white; blooms in large clusters. Good strong grower and very free bloomer. Very popular with the ladies.



One of our Peony Fields

Gladiolus

THE QUEEN OF FLOWERS

AMERICA. Very large, soft pink or lavender; one of the finest cut flowers. Strong spike and rapid multiplier; season, medium. Each 5c; per doz., 50c.

BADENIA. Very large, blue; a distinct new shade; extra fine for landscape work. Each 75c.

BARON HULOT. A rich, dark, velvety purple. One of the best of this collector. Each 5c; per doz., 50c.

EUROPA. The finest, pure white; this is a white, not a creamy-white, like White Lady, and a lot of others. I have tested and discarded; good sized flowers all forming one way. Six to eleven open at once. Each 15c; doz., \$1.50.

GOLDEN KING. Very large spike and flowers; six to eight open at once; all forming one way. A glistening golden yellow, with a crimson blotch. A much improved Klondyke. One of the best new ones in this shade; fine for cutting. Each 10c; doz., \$1.00.

EVELYN KIRTLAND. Strong substance, beautiful shade of rosy pink, darker at the edges, fading to shell pink; brilliant scarlet blotches on lower petals. Entire flower showing glistening, sparkling luster. Each 50c; doz., \$5.00.

GRETCHEN ZANG. Most beautiful soft, melting shade of pink blending into scarlet on lower petals. Each 25c; doz., \$2.00.

HERADA. Immense size on tall spikes. A startling novelty of pure mauve, glistening and clear. Each 50c; doz., \$5.00.

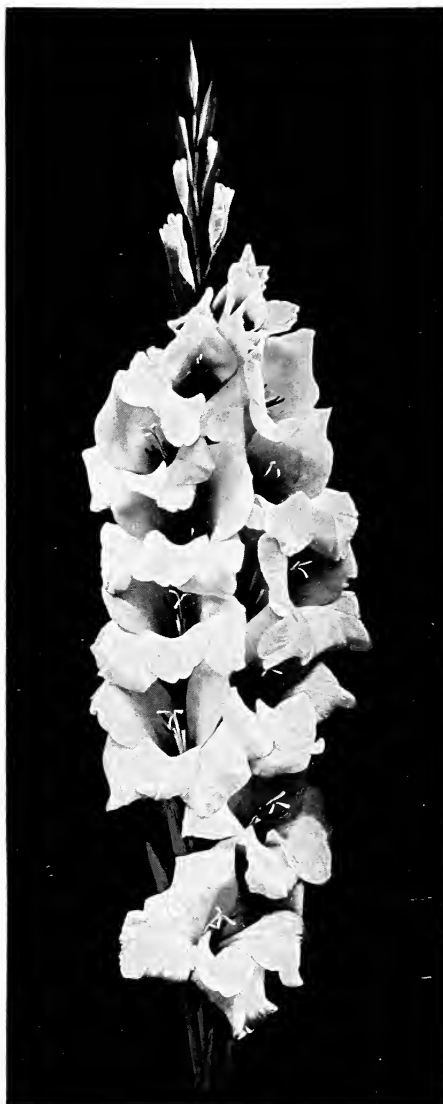
WAMBA. Enormous blooms of deep salmon. No collection complete without it. Each 25c; doz., \$2.00.

CARDISUN. A large bloom, dark velvety red with nearly black throat. Each 25c; doz., \$2.00.

BERTREX. A sterling white of great substance; winner silver cup for best seedling. Each 25c; doz., \$2.00.

ROSE WELLS. Large, wide open blooms; light rose, clear color, small attractive blotch of lilac rose and yellowish green. Each 25c; doz., \$2.00.

LILY LEHMAN. A fine new white from Holland; looks every way like an Easter lily, except not so large. Will be fine for florists' use if it does well in this country. Each 10c; doz., \$1.00.



EUROPA
The Finest White

A Bulb

"I placed it in the earth—this bulb of mine—
And from its narrow prison-house of night,
It struggled forth to reach the air and light;
And hidden in its heart, of fair design,
A lovely secret wondrous to define,
Was wrought and garbed in purity of white,
And as it rose and blossomed to the sight,
Its absolute perfection seemed divine!
O cumbrous flesh beneath the sleeping soul!
Hedged in obscurity and loneliness,
Planted in darkness on this sorrowing earth,
Struggling to reach an unknown, unseen goal,
Shall Heavenly light and beauty greet and bless
The silent mystery of your waking birth?"

EMPRESS OF INDIA. Very dark maroon, almost black; one of the very best dark-colored gladiolus. Award of merit Harlem and London, 1912. Each 5c; per doz., 50c.

MRS. F. KING. Large, open, scarlet or dark pink flowers; tall spike; used largely for cut flowers; a good bloomer from small bulbs. Each 5c; doz., 50c.

MRS. FRANK PENDLETON. Very large, open, apple blossom pink, with a blood-red blotch; one of the finest new sorts to date; strong grower and good reproducer. Each 25c; doz., \$2.00.

MRS. WATT. A good sized, open bloom on a very stiff spike. American Beauty shade. About 6 blooms open at once. Will be one of the best florists' cut flowers when well known. Each 15c; doz., \$1.75.

MEPHISTO. The darkest, richest, velvety red to date; one of the best new ones I have found. Each 50c.

NIAGARA. A soft yellow, large bloom, with some feathering of scarlet on some blooms, but most do not show the scarlet; extra fine for cut flowers; large spike and good strong grower. Each 10c; doz., \$1.00.

PANAMA. Seedling of America—a richer and deeper pink; larger flower; one of the best new sorts. Each 10c; doz., \$1.00.

PRESIDENT TAFT. Very large, strong spike. Delicate pink with a dark blotch; large flower with two other side branches; very rapid multiplier. Each 5c; doz., \$1.00.

PRINCIPINE. Large, brilliant red with a pure white throat. Better than Principleps. Sure bloomer from small bulbs. Extra good. Each 5c; doz., 50c.

SCHWABEN. Large sulphur-yellow; eight or more open blooms at once, marked maroon in throat. Each 10c; doz., \$1.00.

SULPHUR QUEEN. Clear sulphur-yellow; strong, stiff spike; eight or more blooms at once. Each 5c; doz., 50c.

A SPECIAL MIXTURE made up of named varieties, including all colors, in equal quantities of each color. 25c per doz. or \$1.50 per 100.

German Iris

All Iris are 25c each, \$2.50 per 12, except where priced.

QUEEN OF GYPSIES. The upper part of the flower is old gold, shaded with smoked pearl, while the outer petals or falls, as they are called, are dark maroon veined with light yellow. This makes a very striking combination of colors.

BLUE SIBERIAN. This belongs to a different family of Iris. All the others in this list belong to what is known as the German Iris, but the Siberian is different in appearance. It grows quite tall and slender with narrow, grassy foliage and the flowers are of the most intense sky blue.

SILVER KING. A beautiful pearly or silvery white. It is large and tall like Black Prince, but a direct contrast to it in color. The entire flower is all of the same color, a beautiful silvery white throughout.

ELDORADO. Bright, golden yellow, with a slight veining of crimson on the outer petals. A very free bloomer and the most brilliant thing you ever saw. You can see it clear across the garden and it will be the envy of all your neighbors.

PRINCE OF WALES. Deep violet-blue with a deeper purple color on the lower petals. Very large, intense coloring, free blooming, tall.

ORIENTALIS. This is somewhat like the Siberian Iris, and in fact, belongs to that group, but in manner of growth it is more like the German Iris. A very deep, striking blue; the bluest thing you ever saw. A rare variety. **Each 50c.**

QUEEN OF MAY. A delicate peach-blossom pink. Increase slowly and we are sold out on it for this year.

FAIRY. Most delicate and dainty flower imaginable. Pure white, with a frill or border of lavender.

ALBERT VICTOR. Very imposing, growing nearly four feet tall, strong stems which uphold large flowers. S. soft delicate lavender, beautifully shaded. F. darker lavender reticulated at the base; inner petals lavender, shading to lighter color. **Each 35c.**

BLACK PRINCE. Bears many other names. A strikingly beautiful flower. Large and conspicuous petals of dark purple, veined at the base. No collection should be without it. Medium height. **Each \$1.00.**

BERGINANA. S. and inner petals pure gold. F. maroon with rich golden tracing. Medium height.

CELESTE. (Syn. Lady Francis). This is one of the purest and sweetest of flowers. S. pale blue of ultra marine cast. F. light violet, edged lighter, golden beard. Tall.

CYPRIANA. S. and F. fine royal purple. Medium.

DARIUS. S. pure, clear yellow, inner petals yellow. F. light violet-edged with straw color, charmingly veined. Attractive. Medium height.

ELEGANS. (Syn. Vidonne, La Martine). A very winsome flower. S. nearly white, dashed and splashed with violet. These markings are striking and unusual. Inner petals light lavender. F. violet veined with white. Sometimes variable in bloom. A beautiful flower.

EUGENE SUE. S. white, inner petals white. F. violet edged white, charmingly veined. Very choice flower. Height 15 inches.

FAIRY. Well named. A sweet, dainty flower, very fragrant. S. pure silky white, inner petals white and lavender. F. white charmingly veined. Tall flower.

GLORY D' HILLEGON. S. and F. porcelain blue. Beautiful flower. Tall.

HER MAJESTY. Very attractive on account of its rich and unusual color. S. heliotrope of tissue-like delicacy, inner petals straw and lavender. F. light mauve traced with white. A very fine rich flower. Medium height. **Each 50c.**

HECTOR. S. soft clouded yellow. F. rich purple color with velvety reflex. A showy flower. Medium.

HONORABILIS. S. intense yellow. F. bronze. Much like San Souci, only a taller growing plant.

LEONIDAS. Of radiant beauty. S. purple. F. dark purple with greenish sheen. Very handsome. Tall.

MADAM CHEREAU. (Syn. Imogene). A tall, stately, queenly flower. S. and F. white, edged blue.

PURPLE QUEEN. Very robust plant, large purple flowers, petals of velvety purple, very showy and imposing.

MORPHEUS. White, heavily tipped and traced violet purple. Tall.

PALLIDA DALMATICA. The noblest of all the Iris family, height three feet or better. Foliage broad and ornamental when flower is in bloom. Large pale blue flowers, very fragrant. A beautiful flower. **Each 35c.**

PALLIDA SPECIOSA. S. dark lavender, with lighter shading, inner petals lighter. F. beautiful velvety violet veined with white. A choice flower. Tall.

PERFECTION. S. mauve often dashed with deeper colors, inner petals mauve lavender. F. droop outward to show the most beautiful soft velvety petals ever possessed by a flower. The color is rich, deep violet veined and traced in the most exquisite manner. A magnificent flower borne on stems three to four feet tall. Rare. **Each 50c.**

SANS SOUCI. (Syn. Rebecca). This is a hardy plant and a prolific bloomer. Fine for massing and for border effect. S. canary base reticulated dove color. F. yellow, charmingly veined and interlaced with brown, fading to light maroon. Medium.

SAPHO. S. deep violet blue. F. dark, velvety royal purple. Fragrant.

NEW GERMAN IRIS

A splendid collection of the latest introductions, embracing not only new colors, but improved forms.

KING OF IRIS. A striking novelty, with flowers of perfect form, the standards clear lemon color, falls deep satiny-brown, with a broad border of golden-yellow.

LOHENGRIN. Foliage and flowers of gigantic size, with petals 2 inches wide, of a deep violet-mauve.

LORELEY. Perfect shaped flowers, falls of a deep ultramarine-blue, more or less veined with creamy-white and bordered sulphur-yellow; the standards are a pale sulphur-yellow, making a beautiful contrast.

MITHRAS. Flowers of good size, standards pale yellow, falls violet, shaded with claret and yellow border.

NIBELUNGEN. Standards fawn-yellow, falls violet-blue, with fawn margin; distinct and pretty.

PRINCESS VICTORIA LOUISE. Standards pure sulphur-yellow, falls rich plum color, with cream-colored edges.

RHEIN NIXE. Standards pure white, falls deep violet-blue, with white margin; attains a height of 3 feet. Price, 50c each. The set of 7 sorts for \$3.00.

Japanese Iris

(Iris Kämpferi.)

The improved forms of this beautiful flower have placed them in the same rank popularly as the Hardy Phlox and Paeonies. Coming into flower about the middle of June and continuing for five or six weeks, they fill in a period when flowers of this attractive type are particularly welcome.

They succeed in almost any soil and position, but respond quickly to liberal treatment. They like rich soil and plenty of water when they are forming their buds and developing their flowers.

We offer one of the choicest collections, each one distinct and desirable. Valuable as cut flowers, for which purpose they should be cut in the bud state, permitting the blooms to expand after being placed in water.

Order by name or number.

4 **YOMO-NO-UMI.** A fine free-flowering early creamy-white, 6 petals.

9 **ONIGA-SHIMA.** Bright violet-purple, 6 petals.

10 **SHIGA-NO-URA-NAMI.** Violet-purple, veined with white, 6 petals.

11 **HANO-NO-NISHIKI.** Bright violet, white veinings.

14 **SHI-IKARI.** White ground, densely veined and mottled with dark violet-purple.

15 **CEKKA-NO-NAMI.** Very early pure white.

15 **KUMMOMA-NO-SORA.** Silvery-white, suffused with soft light blue.

Japanese Iris (Continued)

- 20 **KUMO-FUNJIN.** White, with a broad border of magenta-lilac, 6 petals.
- 26 **UCHIU.** Crimson-purple, with few white veins, 6 petals.
- 31 **RINHO.** Rich, lively purple, with white veinings, 6 petals.
- 39 **FUKI-YOSE.** Light ground color, marbled with aniline-blue, 6 petals.
- 40 **KANARINISHIKI.** Greyish-white, marbled violet. 6 petals.
- 43 **SHI-UN-RYO.** Greyish-white, deeply and densely veined and suffused with violet.
- 44 **YOSHIMO.** Creamy-white, delicately veined with violet, 6 petals.
- 55 **SHUCHIUKWA.** Crimson-purple, with large white veins and center.
- 60 **KAGARIBI.** Silvery-white, traced and marbled ultramarine-blue, 6 petals.
- 62 **MISUTMOSHITO.** Violet-purple, marbled with white.
- 67 **KIGAN-NO-MISAO.** Very late flowering; pure white.
- 71 **GEI-SHO-I.** Crimson-purple, with numerous white veins.
- 72 **UJI-NO-HOTARU.** Bright violet-purple, shaded with blue, 6 petals.
- 77 **YAYAURA.** White, marbled with light violet.
- 82 **ARI-AKE.** Bright violet-purple, sometimes marbled with white.
- 96 **TEBOTAN.** White ground with violet-blue veinings.
- 100 **YOMO-ZAKURU.** Light ground color, densely veined and suffused reddish-purple.
- 107 **TOKYO.** The finest pure white, 6 petals.
- Price. Any of the above, 25c each; \$2.50 per doz.; \$15.00 per 100. Sets of 25 sorts for \$5.00.
- IMPERIAL JAPANESE IRIS IN MIXTURE.**
15c each; \$1.50 per doz.; \$10.00 per 100.

"Fifteen Superfine" Hardy Phlox

The varieties described below, mostly recent introductions of noted European specialists, show great advances in color and color combinations, many of the shades being entirely new in Phlox.

ASTRILD. Dense trusses of bright cochineal carmine, shading deeper towards the center.

B. COMTE. Brilliant, rich French purple.

EUROPA. A white variety with very decided crimson-carmine eye, flowers and trusses very large.

ELIZABETH CAMPBELL. Bright salmon-pink, with lighter shadings and dark crimson eye.

GEFION. A new color in Phloxes, a tender peachblossom pink, with bright rose eye.

GRIDEUR. Soft mauve rose, suffused and overlaid with a lively deep shade of cerise, giving the whole a beautiful mottled appearance.

MINERVA. A beautiful luminous violet-rose, with white suffusion and a bright carmine eye, flowers and trusses of large size. Each 35c; per 12, \$3.50.

MRS. JENKINS. The best all round pure white.

RHEINLANDER. A most beautiful salmon-pink with flowers and trusses of immense size.

RIVERTON JEWEL. A lovely shade of mauve-rose, illuminated by a brilliant carmine-red eye.

RYNSTROM. A great improvement on the popular variety Pantheon; of the same carmine rose color as the Paul Neyron Rose.

THOR. A most beautiful and lively shade of deep salmon-pink, suffused and overlaid with a deep scarlet glow, large white halo and aniline red eye. This lovely variety will hold the same place among the deep salmon-pinks that the popular "Elizabeth Campbell" holds among the light salmon-pink sorts.

VIKING. A splendid new variety and one of the latest to flower, producing much branched pyramidal heads of bloom of a pleasing soft salmon-rose. 35c each; \$3.50 per 12.

W. C. EGAN. One of the largest flowered varieties in cultivation, color effect a pleasing shade of soft pink.

WANADIS. Entirely distinct, a mottling of white and light violet, reminding one of the native Phlox Divaricata Canadaensis.

Price 20c each, \$2.00 per 12, except where noted.

Hardy Narcissus

Some of the best new varieties

BEDOIN. New 1908, the flower measures more than 4 inches across and has a large white perianth, broad and spreading; cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; a grand exhibition variety. First-Class Certificate, Edinburgh, 1908. Each \$2.00.

CASSANDRA. A noble and gigantic Poeticus Narcis of tall strong growth, flowers of fine substance with broad white perianth, cup deeply rimmed dark red. Award of Merit R. H. S. Each 10c; per 12, \$1.00.

COEUR DE LION. New 1910, a very beautiful and brilliantly colored flower of good form, perianth delicate primrose, cup fiery deep orange-scarlet, right down to the base, remarkably striking. Each 25c; per 12, \$2.00.

CONSPICUUS. Large soft yellow perianth, short cup, edged orange-scarlet, extra fine, very free-flowering and a wonderful strong grower. First-Class Certificate R. H. S. Each 5c; per 12, 25c.

ELVIRA. Bearing on long, graceful stems heads of 3 to 4 large flowers with broad white petals of great substance and a golden-yellow cup edged orange, delicately fragrant, ht., 24 inches. Award of Merit R. H. S. 1904. Each 5c; per 12, 50c.

GLORIA MUNDI. A grand flower with clear yellow perianth and a broad well expanded orange-scarlet cup, extra. First-Class Certificate R. H. S. Each 10c; per 12, \$1.00.

HELENE GRACILIS. Pure yellow, elegant and sweet-scented, in the way of a campernel, very late. Each 5c; per 12, 50c.

JAUNE A MERVEILLE. Perianth yellow with deep golden-yellow eye. Each 25c; per 12, \$2.00.

KING ALFRED. A remarkably handsome Daffodil which we can strongly recommend, flowers of large size, great substance and refined finish, color uniform clear rich golden-yellow. First-Class Certificate R. H. S. 1890. Each 50c; per 12, \$5.00.

MRS. LANGTRY. A remarkable, free-flowering variety with broad white perianth and large white cup, edged bright yellow. First-Class R. H. S. Each 5c; per 12, 25c.

ALBUS PLENUS ODORATUS. Pure white, sweet-scented Gardenia-like flower. Very late, double white, in bloom for May 30. Each 5c; per 12, 25c.

FIREBRAND. Perianth creamy white, shaded lemon at base, cup intense fiery red, very brilliant. Each 15c; per 12, \$1.50.

VAN WAVEREN'S GIANT. The largest of all trumpet Daffodils, flowers of immense size, perianth primrose, trumpet bright orange-yellow, very tall. Each 50c.

Narcissus in mixture, 25c per 12.

Darwin Tulips

We strongly recommend this class of Tulips for garden-decoration in beds as well as in groups in the herbaceous border and amongst shrubs. Grown for cut flowers, they will prove very valuable at a time when our gardens yield so little for the decoration of our rooms. They flower during the middle-part of May, a period when the spring-flowers are over and summer-flowers such as Roses have not yet come in. The blooms last in condition a very long time. By forcing in pots they may be had in bloom in February.

BARONNE DE LA TONNAYE. Bright rose margined blush-rose, a beautifully shaped long flower of large size, splendid forcer. Height 26 inches. 40c per 12.

CLARA BUTT. Clear self-colored salmon rosy pink, the finest Darwin Tulip of its class, an exquisite flower on the merits of which there is only one uniform opinion. Height 21 inches. 35c per 12.

FARNCOMBE SANDERS. Fiery rose-scarlet, inside vivid cerise-scarlet with white center marked blue, large broad

petalled flower of perfect shape, one of the finest sorts, if not the finest of all the red and salmon-colored varieties, splendid forcer. Height 25 inches. 50c per 12.

PRIDE OF HAARLEM. Bright rose suffused with purple, an enormous flower of superb form and grand beauty and a stately plant for borders and amongst shrubs; for groups this variety is unsurpassed, both for its glorious color and its stately habit. Height 28 inches. 50c per 12.

Fine mixture of Darwin Tulips, 25c per 12; \$1.75 per 100.

Hardy Lilies

Effective results may be obtained by planting groups of hardy lilies in the herbaceous border or in the front of shrubs, giving them a slight protection which is of great importance to many of them.

It is our opinion that we should plant the bulbs much deeper than we have done heretofore. Mr. Wilson, while traveling in Japan, found that the bulbs of the wild Lilies were usually twelve to eighteen inches below the surface, and he gathered the finest flowers from specimens growing on mountains of decaying lava where they had abundant rainfall and ample drainage. We believe that varieties like Auratum and Speciosum would be favored by being set ten or twelve inches deep and would be less affected by frost and drought. The beds should be thoroughly covered with leaves or litter during the Winter. We recommend Fall planting for all the early flowering sorts.

AURATUM. (Golden-rayed Japanese Lily). Flowers 6 to 8 inches in width, pure white, with a wide band of gold running through the center of each petal and numerous crimson spots. (Imported Bulbs.) 25 cts. each; \$2.50 per doz.; \$20.00 per 100.

ELEGANS ATROSANGUINEUM. Rich deep crimson, with dark spots. 25 cts. each; \$2.00 per doz.; \$15.00 per 100.

ELEGANS AURANTIACUM MULTIFLORUM. Deep yellow, spotted with black. 15 cts. each; \$1.50 per doz.; \$10.00 per 100.

ELEGANS PRINCE OF ORANGE. (Citrinum.) Apricot. 25 cts. each; \$2.00 per doz.; \$15.00 per 100.

KRAMERI. Pure blush pink, fragrant and beautiful trumpet-shaped flowers. 3 ft.; blooms in August. 25 cts. each; \$2.00 per doz.; \$15.00 per 100.

LONGIFLORUM. Large trumpet-shaped pure white flowers. 2 ft. 20 cts. each; \$1.50 per doz.; \$12.00 per 100.

SPECIOSUM ALBUM. Pure white, fragrant; 35 cts. each; \$3.50 per doz.; \$28.00 per 100.

SPECIOSUM MELPOMENE. White, suffused with darkest crimson. 25 cts. each; \$2.50 per doz.; \$18.00 per 100.

SPECIOSUM RUBRUM. White, shaded and spotted with rosy crimson. 25 cts. each; \$2.50 per doz.; \$18.00 per 100.

TIGRINUM SPLENDENS. (Tiger Lily.) Orange, spotted black, 3 to 4 ft. August, very hardy. 15 cts. each; \$1.25 per doz.; \$9.00 per 100.

TIGRINUM FORTUNEI. The finest form of Tiger Lily, orange-salmon spotted with black. 15 cts. each; \$1.25 per doz.; \$10.00 per 100.

LILIUM REGALE. (Myriophyllum). The Regal Lily. Mr. E. H. Wilson, the famous plant collector, collected in North-Western China. He considers this the finest of all Lilies. It is absolutely hardy, and is excellent for forcing. It has been predicted that this will become the Easter Lily of the future, and being so hardy may be grown at home. The flowers are white, slightly suffused with pink, with a beautiful shade of canary-yellow at the center, extending part way up the trumpet. It is delightfully perfumed, reminding one of the Jasmine, and lacking the heavy oppressive odor of most Lilies. Blooms out of doors early in July. 90 cts. each; \$10.00 per doz.; \$75.00 per 100.

HENRYI. (The Yellow Speciosum.) A beautiful, hardy Lily from Northern China. The plants are of vigorous growth, frequently attaining a height of 6 feet, each stem carrying from twenty to twenty-five flowers of a rich, apricot yellow; spotted with brown. 50 cts. each; \$5.00 per doz. Extra large bulbs, 75 cts. each; \$7.50 per doz.

If Lilies are wanted by mail, add 5 cents each.

